

**NORTHLANDIA BAND TO EUROPE 000 PETER SUNNY & COMPANY  
PLAY JAZZ HOUSE 000 FOUR ARTS PACTS WITH NEMS 000 KEE  
TALENT IN NAME CHANGE 000 THE GROUP BACK ON CBC-TV 000  
POLYDOR'S LIFE CRASHES INTERNATIONAL MARKET 000 KERR TO  
MANAGE BRUCE 000 SIMMS TO WALK TO NASHVILLE 000 CHAM CON-  
TROLS MUSIC POLICY 000 COSBY SETS VANCOUVER RECORD 000**



**Country's #1 - GEORGE HAMILTON IV**

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## NORTHLANDIA BAND JETS TO EUROPEAN TOUR

Willowdale, Ont: August 4th has been set as "launch day" for the fifty-five member strong Northlandia Concert Band to kick off their special concert tour of the British Isles and Europe.

The band was formed in 1966 when a group of 40 young people, who began their band music training at Northmount Junior High School, interested their teacher, Charles Mills, in the idea of a concert band. The group, with members between the ages of 14 and 19 years, became so popular throughout the area they were invited to play on Parliament Hill in 1967 by the Centennial Commission. Each year for the past three they have entered the Kiwanis Festival and come away with top marks in their class.

Much of the success of the band is due the efforts being put forth by their leader Charles Mills and his assistant Dave Elliott, a student at the University of Toronto, who plays trombone and assists with the conducting. Much credit must also go to the support given the band by the Parents' Committee and to Mr. Howard Baker, original chairman of the band, who has led the young organization through concerts, festivals and travels, and of course the loyalty of band members to hours of practice that have turned out a concert band second to none. Part of their campaign to raise funds included the taping of a record session and the subsequent release of an album that is considered a best seller, although restricted to only their own immediate area.

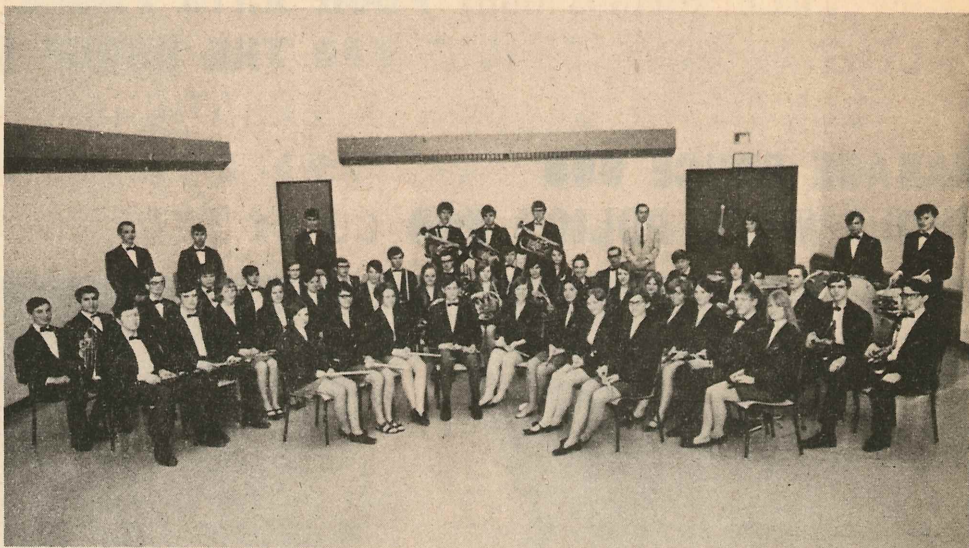
Shortly after their appearance on Parliament Hill a Committee For Europe was formed and now, two years later, the Northlandia Concert Band, along with 16 chaperones, are set to jet across the Atlantic on a dream trip.

First stop will be Amsterdam where they will play a concert followed by a Cologne, Germany date. They'll take in the sights of Koblenz and Heidelberg on the Rhine, playing a concert in Heidelberg famous for its close-

ness in location for the famed "Student Prince". The next day will be free to explore the Glacier Gardens in Lucerne in the Swiss Alps and then on to a concert in Milan, Italy. A free day on the French Riviera will be followed by a concert in Nice, France and then to Paris and three

days of sightseeing. From Boulogne, the group will travel by Hovercraft to Dover and several concert dates in England's Basildon, Brighton and Colchester and two free days to tour the city of London.

New uniforms are also the order of the day for the group's trip abroad. They'll replace their familiar Hunter's green blazers with blazers of Maple Leaf Tartan to be worn with gold skirts/trousers and gold turtle-necks.



## POLYDOR'S LIFE MAKES INTERNATIONAL GAINS

Montreal: Latest news from abroad regarding the Polydor single release of "Hands Of The Clock" by Life, is encouraging. Although one of the three discs picked by the Maple Leaf System that didn't gather hit momentum, the single is proving to be a sound seller in the U.S. and is being looked on favourably by the trade press

as well. Several radio stations, including some in the MLS, have charted the single and sales returns indicate that the production has safely passed the point of profit.

RECORD IN CANADA

*Sound's Good!*

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IT'S HERE

**"THE DAY HAS COME"**

Q 1945

**MYTHICAL MEADOW**

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CANADA'S NEXT #1 GROUP

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HYNOTIC

AMAZING

FANTASTIC

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# RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Alfred  
Amplex  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
GRT  
ITCC  
London  
Musimart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Spartan  
WB 7 Arts

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1 2 2 IN THE YEAR 2525

2 3 **34 THE FEELING IS RIGHT**  
Clarence Carter-Atlantic-2642

3 1 Tommy James & Shondell-Roulette-7050-C

7 20 **SWEET CARO**

Neil Diamond

**42 HEY JOE**

5 5 **QUENTIN'S T**

Charles Rorito

Wilson Pickett-Atlantic-2648

6 4 13 **MY PLEDGE OF LOVE**

Joe Jeffery Group-Wand-11200

**47 GIRL YOU'RE TOO YOUNG**

7 8 15 **RUBY DON'T TAKE YOUR LOVE TO TOWN**

Ken Rogers & 1st Edition-Repertoire

Archie Bell & The Drells-Atlantic-2644

8 10 17 **WHEN I DIE**

Motherlode-Revolver-002-J

9 4 1 **SPINNING WHEEL**

Blood Sweat & Tears-Columbia-44271-H

**50 MARRAKESH EXPRESS**

Crosby, Stills & Nash-Atlantic-2652

10 23 26 **YESTERDAY WHEN I WAS YOUNG**

Ray Clark-Dot-17246-M

11 7 7 **GOOD MORNING STARSHINE**

Oliver-Jubilee-5659-L

12 10 18 **WHAT DOES IT T**

Jr. Walker & All Stars

**ATLANTIC / ATCO**

13 20 21 **GOOD OLD ROCK**

Cal Mother & All Night News Boys

Polydor-541046-Q

14 22 24 **MY CHERIE AMOUR**

Stevie Wonder-Tamla-54180-L

15 26 36 **RECONSIDER ME**

Johnny Adams-SS Int'l-770-M

16 19 19 **MOTHER POPCORN**

James Brown-King-6245-H

17 12 12 **I TURNED YOU ON**

Isley Brothers-T-Neck-902-M

18 29 39 **LAUGHING**

Quincy Jones-Imperial-9-0195-N

19 9 11 **I CAN SING A RAINBOW**

Delia Cadott-5641-T

20 31 31 **MOON FLIGHT**

Vik Venus-Buddah-118-M

21 24 27 **I'D WAIT A MILLION YEARS**

Groove-Atlantic-4198-M

22 37 38 **POLK SALAO ANNIE**

Tony Joe White-Monument-1104-K

23 27 37 **PUT A LITTLE LOVE IN YOUR**

Jackie DeShannon-Imperial-56385-J

24 50 80 **HONKY TONK WOMEN**

Rolling Stones-London-910-K

25 28 42 **CLEAN UP YOUR OWN BACKYARD**

Elvis Presley-RCA-475747-N

26 13 9 **LOVE ME TONIGHT**

Tom Jones-Parrot-40035-K

27 14 4 **ONE**

3 Dog Night-RCA-1191-N

28 25 30 **ALONG CAME JONES**

Ray Stevens-Monument-1150-N

29 33 45 **CHOICE OF COLOURS**

Four Tops-Tamla-54180-L

30 34 34 **CANADIAN PACIFIC**

31 34 34 **GET TOGETHER**

Youngbloods-RCA-9752-N

32 30 40 **THE FEELING IS RIGHT**

Clarence Carter-Atlantic-2642-P

35 17 10 **COLOUR HIM FATHER**

Metromedia-117-L

36 17 10 **IED & JULIET THEME**

Manhattan-RCA-0131-N

37 17 10 **WE DO I GO?/BE IN**

Happenings-B.T.Puppy-56666-J

38 17 10 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

39 17 10 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

40 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

41 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

42 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

43 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

44 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

45 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

46 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

47 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

48 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

49 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

50 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

51 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

52 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

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54 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

55 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

56 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

57 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

58 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

59 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

60 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

61 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

62 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

63 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

64 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

65 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

66 46 46 **IT'S GETTING BETTER**

Wilson Pickett-Atlantic-2648-P

68 63 74 **EVERYBODY KNOWS MATILDA**

Duke Boxier-VMC-740-L

69 62 --- **BARABAJAGAL (Love Is Hot)**

Donovan With Jeff Beck Group

Epic-5-10510-H

70 99 --- **SHARE YOUR LOVE WITH ME**

Aretha Franklin-Atlantic-2650-P

71 73 75 **NOTHING CAN TAKE THE PLACE OF YOU**

Brook Benton-Capitol-44034-J

72 88 --- **LET YOURSELF GO**

Friends Of Distinction-RCA-0204-H

82 **EASE BACK**

Meters-Jasie-1008-J

77 **TIL YOU GET ENOUGH**

Watts 103rd St. Rhythm Band

Warner Bros./7 Arts-7298-P

78 **BY THE BELL**

Gibb-Arco-6698-P

79 **OF THE BAY**

Mendes-Brasil '66

Ham-1073-M

77 --- **ODDS & ENDS**

Dionne Warwick-Escort-12256-J

78 --- **FREE ME**

Otis Redding-Atco-6700-P

79 98 --- **YOUR GOOD THING**

Low Fawcett-Capitol-2550-F

80 --- **KEEN O-SABE**

Electric Indian-U-A-50563-J

81 84 **BY THE TIME I GET TO PHOENIX**

Mac Ladd-Vol-4018-M

82 83 89 **OUT OF SIGHT OUT OF MIND**

Anthony & Imperials-U-A-50552-J

83 92 --- **IN THE TIME OF OUR LIVES**

Iron Butterfly-Atco-6676-P

84 92 --- **IN FROM GRAND TERRACE**

Atco-Columbia-44473-H

85 100 --- **DYNAMITE WOMAN**

Sir Douglas Quintet-Smash-2253-K

86 87 91 **EVANGELINE MON AMOUR**

Shirley A. Orchestra-Capitol-85043-P

87 90 96 **ON THE GOOD SHIP LOLLIPOP**

Tiny Tim-Repertoire-0637-P

88 89 100 **YOU NEVER KNOW WHO YOUR FRIENDS ARE**

Al Kooper-Columbia-44748-H

89 97 --- **SING A SIMPLE SONG OF FREEDOM**

Tim Hardin-Columbia-44720-H

90 95 --- **STRAIGHT AHEAD**

Young Holt Unlimited

Brunswick-755417-J

91 --- **THAT'S THE WAY GOD PLANNED IT**

Billy Preston-Apple-1808-F

92 93 --- **THE YOUNG FOLKS**

Supremes-Motown-1148-L

93 --- **CALL IT A DAY GIRL**

Yee-Liberty-56124-K

94 --- **BE OF HEART**

Yee & Classics IV-Imperial-66393-K

95 96 --- **SUNRISE TO SUNSET**

Sty & Family Stone-Epic-10492-H

96 --- **LOOK AT MINE**

Paula Abdul-Epic-10492-H

100 --- **CROSSWALK**

Stampede-Melba-7314-P

**HAPPENING**

Crosby Stills & Nash-Atlantic-2652-P

51 64 87 **BIRTHDAY**

Underground Sunshine-Intrepid-75002-K

52 77 99 **GIVE PEACE A CHAN**

Plastic Ono Band-Apple

53 65 71 **YOUR HUSBAND -- MY WIFE**

Brooklyn Bridge-Buddah-126-M

54 51 55 **I'D RATHER BE AN OLD MAN'S SWEETHEART**

Candi Staton-Fania-1456-K

55 85 --- **A BOY NAMED SUE**

Johnny Cash-Columbia-44944-H

56 --- **DID YOU SEE HER FACE**

Johnny Cash-Columbia-44944-H

**70 SHARE YOUR LOVE WITH ME**

Aretha Franklin-Atlantic-2650

57 98 **TRUE GRIT**

Joe Tex-Dial-4093-L

75 **SAVED BY THE BELL**

Robin Gibb-Atco-6698

58 93 --- **GREEN F**

Creedence Fantasy-6

62 70 81 **NETTY GI**

Gladys Knight & Pips-Soul-3506-J-L

63 74 80 **HEY LITTLE**

Southbound Freeway-Quality

**83 IN THE TIME OF OUR LIVES**

Iron Butterfly-Atco-6676

97 --- **HOT RUN IN THE SUMMERTIME**

Sty & Family Stone-Epic-10492-H

98 --- **LOOK AT MINE**

Paula Abdul-Epic-10492-H

100 --- **CROSSWALK**

Stampede-Melba-7314-P

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# RPM ACTION STATIONS

## CKMP MIDLAND

ABERGAVENNY/Shannon-K  
MUDDY RIVER/Johnny Rivers-K  
HONKY-TONK WOMEN/Rolling Stones-K

## CKDM DAUPHIN

BETTER WATCH OUT/McKenna-Mendelson  
Mainline-K  
DOWN BY THE RIVER/Neil Young-P  
THE WORLD OF THE YOUNG/John Rowles-J

## CHUM TORONTO

GREEN RIVER/Creedence Clearwater Revival-R  
TRUE GRIT/Glen Campbell-F  
BIRTHDAY/Underground Sunshine-K

## CKOY OTTAWA

HOT FUN IN THE SUMMERTIME/  
Sly & The Family Stone-H  
PASS THE APPLE EYE/B.J. Thomas-K  
EVERYBODY KNOWS MATILDA/Duke Baxter-L

## CKYL PEACE RIVER

LAY LADY LAY/Bob Dylan-H  
PLEDGE OF LOVE/Joe Jeffery Group-J  
SEE/Rascals-P

## CJRS QUEBEC

LAUGHING/Guess Who-N  
HONKY-TONK WOMEN/Rolling Stones-K  
IN THE YEAR 2525/Zager & Evans-N

## CKOC HAMILTON

GIVE PEACE A CHANCE/Plastic Ono Band-F  
SUNRISE TO SUNSET/5 Man Electrical Band-F  
GREEN RIVER/Creedence Clearwater Revival-R

## CJYR EDSON

HELP ME/Kensington Market-P  
DAMMIT ISN'T GODS LAST NAME/  
Frankie Laine-Q  
SWEET CAROLINE/Neil Diamond-J

## CKLY LINDSAY

GREEN RIVER/Creedence Clearwater Revival-R  
HELP ME/Kensington Market-P  
LET YOURSELF GO/Friends Of Distinction-N

## CFNB FREDERICTON

DID SHE MENTION MY NAME/Irish Rovers-J  
A GIFT OF SONG/Mason Williams-P  
ADIOS AMOR/Jose Feliciano-N

## CJVI VICTORIA

A BOY NAMED SUE/Johnny Cash-H  
TRUE GRIT/Glen Campbell-F  
PACK IT IN/Buckstone Hardware-J

# RPM CANADIAN CONTENT CHART

- 1 1 BABY I LOVE  
Andy Kim-Steed-1031-M
- 2 2 WHEN I DIE  
Motherlode-Revolver-002-J
- 3 3 LAUGHING  
Guess Who-Nimbus 9-0195-N
- 4 4 HANDS OF THE CLOCK  
Life-Polydor-540009-Q
- 5 7 HEY LITTLE MAN  
Happy Feeling-Barry-3507-M
- 6 6 ROLL WITH IT  
Southbound Freeway-Quality-1937-M
- 7 8 EVANGELINE MON AMOUR  
Studio A Orchestra-Capitol-85043-F
- 8 9 CROSSWALK  
Stampeders-Melbourne-3314-K
- 9 10 HELP ME  
Kensington Market-WB/7 Arts-6061-P
- 10 --- SUNRISE TO SUNSET  
Five Man Electrical Band-Capitol-2562-F

## Recommended Canadian Content

### THE LAUGHING SONG

B.J. Berg-Apex-77100-J

### IT'S BEEN A LONG TIME

Tyme & A Half-Nimbus 9-9008-N

### NO ONE THERE TO LOVE ME

Alistair & Linda-Nimbus 9-9009-N

### THINKING AWAY

Sedum Shadows-Trend-1943-M

### THROUGH THE WINDOW OF MY MIND

Michael & Marnie-Barry-3506-M

### I GOT STUNG

Bonnie Dobson-Nimbus 9-9010-N

### SET ME FREE

Portland St. South-Reo-9022-M

### NOW THAT I'M A MAN

49th Parallel-Venture-1011-M

### SOMETHING TO BELIEVE

Sugar & Spice-Franklin-627-K

## CHART LISTINGS - Alphabetically

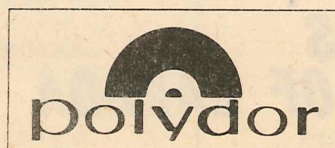
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Abergavenny	45
Along Came Jones	28
Baby I Love You	2
Barabajagal (Love Is Hot)	69
Birthday	51
By The Time I Get To Phoenix	81
Break Away	38
Canadian Pacific	31
Change Of Heart	94
Choice Of Colours	29
Clean Up Your Own Backyard	25
Colour Him Father	35
Crosswalk	100
Crystal Blue Persuasion	3
Did You See Her Eyes	56
Dock Of The Bay	76
Doggone Right	48
Dynamite Woman	85
Ease Back	73
Evangeline Mon Amour	86
Everybody Knows Matilda	68
First Hymn From Grand Terrace	84
Free Me	78
Get Together	33
Girl You're Too Young	47
Give Peace A Chance	52
Good Morning Starshine	11
Good Old Rock And Roll	13
Green River	61
Hands Of The Clock	30
Hey Joe	42
Hey Little Man	63
Honky Tonk Women	24
Hot Fun In The Summertime	97
Hurt So Bad	46
I Can Sing A Rainbow/Love Is Blue	19
I Turned You On	17
I Want You So Bad	96
I'd Rather Be An Old Man's Sweetheart	54
I'd Wait A Million Years	21
I'll Never Fall In Love Again	67
I'm Free	43
In The Time Of Our Lives	83
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Moon Flight	20
Mother Popcorn	16
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Put A Little Love In Your Heart	23
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Roll With It	64
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Ruby Don't Take Your Love To Town	7
Saved By The Bell	75
Share Your Love With Me	70
Sing A Simple Song Of Freedom	89
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Straight Ahead	90
Sugar Sugar	65
Sunrise To Sunset	95
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That's The Way God Planned It	91
The Feeling Is Right	34
The Young Folks	92
Til You Get Enough	74
True Grit	58
What Does It Take	12
Where Do I Go?/Be In	37
When I Die	8
Willie & Laura Mae Jones	57
Working On A Groovy Thing	49
Yesterday When I Was Young	10
You Never Know Who Your Friends Are	88
Your Good Thing	79
Your Husband - My Wife	53

# TOMMY ROE

## HEADING FOR ANOTHER GOLD RECORD

# "JACK & JILL"

ABC - 1129





# RPM 100

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

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|----------|---|-----------|---|-------------|--|
| 1 2 2    | IN THE YEAR 2525<br>Zager & Evans-RCA-0174-N                                    | 35 17 10  | COLOUR HIM FATHER<br>Winstons-Metromedia-117-L                        | 68 68 74    | EVERYBODY KNOWS MATILDA<br>Duke Baxter-VMC-740-L                               |
| 2 3 8    | BABY I LOVE YOU<br>Andy Kim-Steed-1031-M  | 36 16 6   | ROMEO & JULIET THEME<br>Henry Mancini-RCA-0131-N                      | 69 82 ---   | BARABAJAGAL (Love Is Hot)<br>Donovan With Jeff Beck Group<br>Epic-5-10510-H    |
| 3 1 3    | CRYSTAL BLUE PERSUASION<br>Tommy James & Shondells-Roulette-7050-C              | 37 38 50  | WHERE DO I GO?/BE IN<br>Happenings-B.T.Puppy-56666-J                  | 70 99 ---   | SHARE YOUR LOVE WITH ME<br>Aretha Franklin-Atlantic-2650-P                     |
| 4 7 20   | SWEET CAROLINE<br>Neil Diamond-UNI-55136-J                                      | 38 42 45  | BREAK AWAY<br>Beach Boys-Capitol-2530-F                               | 71 73 75    | NOTHING CAN TAKE<br>THE PLACE OF YOU<br>Brook Benton-Cotillion-44034-J         |
| 5 5 5    | QUENTIN'S THEME<br>Charles Randolph Glean Sound<br>Ranwood-840-M                | 39 43 53  | MUDDY RIVER<br>Johnny Rivers-Imperial-66386-K                         | 72 88 ---   | LET YOURSELF GO<br>Friends Of Distinction-RCA-0204-N                           |
| 6 6 13   | MY PLEDGE OF LOVE<br>Joe Jeffrey Group-Wand-11200-J                             | 40 46 46  | IT'S GETTING BETTER<br>Mama Cass-RCA-4195-N                           | 73 75 82    | EASE BACK<br>Meters-Josie-1008-J   |
| 7 8 15   | RUBY DON'T TAKE YOUR<br>LOVE TO TOWN<br>Ken Rogers & 1st Edition-Reprise-0829-P | 41 36 33  | PACK IT IN<br>Buckstone Hardware-Apex-77098-J                         | 74 76 77    | TIL YOU GET ENOUGH<br>Watts 103rd St. Rhythm Band<br>Warner Bros/7 Arts-7298-P |
| 8 10 17  | WHEN I DIE<br>Motherlode-Revolver-002-J   | 42 44 51  | HEY JOE<br>Wilson Pickett-Atlantic-2648-P                             | 75 86 ---   | SAVED BY THE BELL<br>Robin Gibb-Atco-6698-P                                    |
| 9 4 1    | SPINNING WHEEL<br>Blood Sweat & Tears-Columbia-44871-H                          | 43 48 59  | I'M FREE<br>The Who-Decca-732519-J                                    | 76 79 79    | DOCK OF THE BAY<br>Sergio Mendes/Brasil '66<br>A&M-1073-M                      |
| 10 23 26 | YESTERDAY WHEN I WAS YOUNG<br>Roy Clark-Dot-17246-M                             | 44 52 60  | JACK & JILL<br>Tommy Roe-ABC-11229-Q                                  | 77 --- ---  | ODDS & ENDS<br>Dionne Warwick-Scepter-12256-J                                  |
| 11 7 2   | GOOD MORNING STARSHINE<br>Oliver-Jubilee-5659-L                                 | 45 57 65  | ABERGAVENTY<br>Shannon-Philips-1669-K                                 | 78 --- ---  | FREE ME<br>Otis Redding-Atco-6700-P  |
| 12 18 18 | WHAT DOES IT TAKE<br>Jr. Walker & All Stars-Soul-35062-L                        | 46 59 64  | HURT SO BAD<br>Lettermen-Capitol-2482-F                               | 79 98 ---   | YOUR GOOD THING<br>Lou Rawls-Capitol-2550-F                                    |
| 13 20 21 | GOOD OLD ROCK AND ROLL<br>Cat Mother & All Night News Boys<br>Polydor-541046-Q  | 47 47 47  | GIRL YOU'RE TOO YOUNG<br>Archie Bell & Drells-Atlantic-2644-P         | 80 --- ---  | KEEM-O-SABE<br>Electric Indian-U A-50563-J                                     |
| 14 22 24 | MY CHERIE AMOUR<br>Stevie Wonder-Tamla-54180-L                                  | 48 40 44  | DOGGONE RIGHT<br>Smokey Robinson & Miracles<br>Tamla-54183-L          | 81 81 84    | BY THE TIME I GET TO PHEONIX<br>Mad Lads-Volt-4016-M                           |
| 15 26 36 | RECONSIDER ME<br>Johnny Adams-SS Int'l-770-M                                    | 49 61 68  | WORKING ON A GROOVY THING<br>5th Dimension-Soul City-776-K            | 82 83 89    | OUT OF SIGHT OUT OF MIND<br>Anthony & Imperials-U A-50552-J                    |
| 16 19 19 | MOTHER POPCORN<br>James Brown-King-6245-H                                       | 50 63 73  | MARRAKESH EXPRESS<br>Crosby Stills & Nash-Atlantic-2652-P             | 83 92 ---   | IN THE TIME OF OUR LIVES<br>Iron Butterfly-Atco-6676-P                         |
| 17 12 12 | I TURNED YOU ON<br>Isley Brothers-T Neck-902-M                                  | 51 64 87  | BIRTHDAY<br>Underground Sunshine-Intrepid-75002-K                     | 84 84 92    | FIRST HYMN FROM GRAND TERRACE<br>Mark Lindsay-Columbia-44875-H                 |
| 18 29 39 | LAUGHING<br>Guess Who-Nimbus 9-0195-N   | 52 77 99  | GIVE PEACE A CHANCE<br>Plastic Ono Band-Apple-1809-F                  | 85 100 ---  | DYNAMITE WOMAN<br>Sir Douglas Quintet-Smash-2233-K                             |
| 19 9 11  | I CAN SING A RAINBOW/<br>LOVE IS BLUE<br>Dells-Cadet-5641-T                     | 53 65 71  | YOUR HUSBAND - MY WIFE<br>Brooklyn Bridge-Buddah-126-M                | 86 87 91    | EVANGELINE MON AMOUR<br>Studio A Orchestra-Capitol-85043-F                     |
| 20 31 31 | MOON FLIGHT<br>Vik Venus-Buddah-118-M   | 54 51 55  | I'D RATHER BE AN OLD<br>MAN'S SWEETHEART<br>Candi Staton-Fame-1456-K  | 87 90 96    | ON THE GOOD SHIP LOLLIPOP<br>Tiny Tim-Reprise-0837-P                           |
| 21 24 27 | I'D WAIT A MILLION YEARS<br>Grassroots-RCA-4198-M                               | 55 85 --- | A BOY NAMED SUE<br>Johnny Cash-Columbia-44944-H                       | 88 89 100   | YOU NEVER KNOW WHO YOUR FRIENDS ARE<br>Al Kooper-Columbia-44748-H              |
| 22 37 58 | POLK SALAD ANNIE<br>Tony Joe White-Monument-1104-K                              | 56 71 93  | DID YOU SEE HER EYES<br>Illusion-Steed-718-M                          | 89 97 ---   | SING A SIMPLE SONG OF FREEDOM<br>Tim Hardin-Columbia-44920-H                   |
| 23 27 37 | PUT A LITTLE LOVE IN YOUR HEART<br>Jackie DeShannon-Imperial-66385-K            | 57 58 61  | WILLIE & LAURA MAE JONES<br>Dusty Springfield-Philips-2647-K          | 90 95 ---   | STRAIGHT AHEAD<br>Young Holt Unlimited<br>Brunswick-755417-J                   |
| 24 50 80 | HONKY TONK WOMEN<br>Rolling Stones-London-910-K                                 | 58 69 98  | TRUE GRIT<br>Glen Campbell-Capitol-2573-F                             | 91 --- ---  | THAT'S THE WAY GOD PLANNED IT<br>Billy Preston-Apple-1808-F                    |
| 25 28 42 | CLEAN UP YOUR OWN BACKYARD<br>Elvis Presley-RCA-47-9747-N                       | 59 78 83  | LAY LADY LAY<br>Bob Dylan-Columbia-44926-H                            | 92 91 ---   | THE YOUNG FOLKS<br>Supremes-Motown-1148-L                                      |
| 26 13 9  | LOVE ME TONIGHT<br>Tom Jones-Parrot-40038-K                                     | 60 62 66  | THAT'S THE WAY<br>Joe Tex-Dial-4093-L                                 | 93 --- ---  | LET'S CALL IT A DAY GIRL<br>Bobby Vee-Liberty-56124-K                          |
| 27 14 4  | ONE<br>3 Dog Night-RCA-4191-N   | 61 93 --- | GREEN RIVER<br>Creedence Clearwater Revival<br>Fantasy-625-R          | 94 --- ---  | CHANGE OF HEART<br>Dennis Yost & Classics IV-Imperial-66393-K                  |
| 28 35 38 | ALONG CAME JONES<br>Ray Stevens-Monument-1150-K                                 | 62 70 81  | NETTY GRITTY<br>Gladys Knight & Pips-Soul-35063-L                     | 95 96 ---   | SUNRISE TO SUNSET<br>Five Man Electrical Band<br>Capitol-2562-F                |
| 29 33 43 | CHOICE OF COLOURS<br>Impressions-Curtom-1943-M                                  | 63 74 90  | HEY LITTLE MAN<br>Happy Feeling-Barry-3507-M                          | 96 --- ---  | I WANT YOU SO BAD<br>B.B. King-Bluesway-61026-Q                                |
| 30 41 41 | HANDS OF THE CLOCK<br>Life-Polydor-540009-Q                                     | 64 53 63  | ROLL WITH IT<br>Southbound Freeway-Quality-1937-M                     | 97 --- ---  | HOT FUN IN THE SUMMERTIME<br>Sly & Family Stone-Epic-10497-H                   |
| 31 34 34 | CANADIAN PACIFIC<br>George Hamilton IV-RCA-74-0171-N                            | 65 80 94  | SUGAR SUGAR<br>Archies-RCA-1008-N                                     | 98 --- ---  | LOOK AT MINE<br>Petula Clark-WB/7 Arts-7310-P                                  |
| 32 39 54 | SOUL DEEP<br>Box Tops-Mala-12040-M  | 66 67 70  | I'VE LOST EVERYTHING<br>I'VE EVER LOVED<br>David Ruffin-Motown-1149-L | 99 --- ---  | NO ONE THERE TO LOVE ME<br>Alistair & Linda-Nimbus 9-9009-N                    |
| 33 45 52 | GET TOGETHER<br>Youngbloods-RCA-9752-N  | 67 66 --- | I'LL NEVER FALL IN LOVE AGAIN<br>Tom Jones-Parrot-1048-K              | 100 --- --- | CROSSWALK<br>Stampeders-Melbourne-3314-K                                       |





The following are the records to be reviewed in our next conference call to be held July 31st at 3 PM EDT:-

NOW THAT I'M A MAN/49th Parallel-Quality  
THE DAY HAS COME/Mythical Meadow-Quality  
HARD TIMES/Christopher Edward Campaign-Qua  
SONG FOR PETULA/Andre Gagnon-Columbia  
AMERICA/Kids-Capitol  
SUNRISE TO SUNSET/LITTLE BIT OF LOVE/  
Five Man Electrical Band-Capitol  
WATCH HER WALK/Colored Rain-Apex  
DID SHE MENTION MY NAME/Irish Rovers-Decca

Three selections submitted will not be reviewed:-

WITHOUT YOU BABE by The Sugar 'N Spice on London is not being reviewed because bios were not provided.

LINDBERGH by Robert Charlebois on London is not being reviewed as it was submitted with only one bio.

LADY MOONWALKER by Mars Bonfire on Columbia is not being reviewed because it was not submitted with a bio and the Canadian Content Submission form was incomplete.

Frank Gould tipped us off on the merits of side 2 of the new disc by the Five Man Electrical Band. Both sides are listed for your consideration. In voting for the record, please do not vote for one side or the other. Simply vote for the record itself and play whichever side you feel is superior.

It has been suggested that we develop more "hard and fast rules". I think a complete review of policy and rules and regula-

tions should be undertaken on the 25th of August when you all get to town.

I plan to go away on vacation until the 6th of August. In my absence, Chuck McCoy will be handling the conference call plus any enquiries relative to the Maple Leaf System and the meeting planned for August 25th.

Following is a letter received from Nevin Grant, music director at CKOC Hamilton

"Bob: This "NO-PLAY" charge by the record companies is a serious one which could undermine all our efforts. Each group member should take immediate steps to ensure that such a charge could not be laid against his station! In addition to adding the selected songs to our Playlist we are now instructing that EACH of the three songs MUST be aired at least ONCE during each shift.\* This takes the element of choice completely away from the Announcers involved and guarantees play! Perhaps other member stations could take similar action. Listing a song alone does not always guarantee consistent play. Sometimes play must be enforced. Keep the faith...

\*(the only exception being Restricted Selections not being aired during daytime programming)."

(signed) Nevin Grant

CFOX Montreal recently editorialized on the Maple Leaf System which follows:

"CFOX IS WILLING TO HELP CANADIAN RECORDING ARTISTS EARN THEIR WAY IN A COMPETITIVE MARKET

In yesterday's editorial, we touched on our policy as regards Canadian recording artists. Today, we would like to explain that policy a little further.

CFOX feels that Canada can develop a good strong recording industry just as England has done, despite the fact that the United States and their mammoth recording industry is right next door.

However, we have always objected, and we object now, to those who would have us play any recording just because it's Canadian. The reason for playing a record on the air has to be because it's something which will appeal to our audience.

We are delighted to give extra promotion to good Canadian records which are popular with our listeners, and we do so.

In fact, at this moment almost twenty percent of the records that we play on CFOX are by Canadian artists, and we have banded together with a number of other Canadian radio stations calling ourselves The Maple Leaf Group to see to it that these records are properly promoted. But, as we said yesterday, we do not believe in insulting our artists by playing Canadian records just because they are Canadian"

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## PETER SUNNY & COMPANY INTO GEORGE'S

Toronto: Peter, Sunny & Company, one of Upper Canada's top folk variety trios, will move into George's Spaghetti House for one week commencing Aug 4. This is the first non-jazz group to be booked into this midtown show-place. It's expected that a drummer and flautist will be added for this engagement.

The Company is comprised of Sunny Peterson, Peter Gray and Paul Swartz. They have recently returned from a tour of U.S. colleges and are considered a top draw on the college coffee house circuit. Although basically in the folk vein the Company have not restricted themselves in anyway. They move freely with rock, some blues, and a good relationship with jazz.

PS&C have gathered a sizeable and loyal following through their appearances in both Canada and the U.S. and caused a particularly

happy stirr with engagements in the Hamilton area. Their stay at the Katimavik Coffee House on Caroline St., in the steel town, brought new faces to the club from many of the smaller communities surrounding Hamilton. The Katimavik is owned and operated by the husband and wife



team of Dorothy and John Cowan, two devoted folk buffs who have done much to brighten the folk picture in Hamilton. They have also been

## Mirasound Tapes Session Via Telephone Hook-Up

NYC: Mirasound Studios scored a first for the U.S. nation when they recorded live from the Club Sanctuary (a New York disco) to their studio, and the only 24 track Ampex recording facilities in the country, via an intricate and unique telephone wire hook-up. This system was used in Canada, two years ago, with the recording of the soundtrack for the Oscar award winning movie "A Place To Stand".

Bob Goldman, Mirasound's president noted "We are in a position to provide the individual producer with equipment that will aid him in creating effects never before thought of in the studio."

Goldman pioneered the industry with 16 track machinery and has gained much respect for himself and his studio throughout North America.

instrumental in furthering the careers of some of Canada's well known folksters including Peter, Sunny & Company, the Breakfast, Donna Marie, Moe Scarlett, Allan Fraser and Dave Bradstreet. The latter is a fantastic cool folk talent ready for the record block.

Coming up for Peter, Sunny & Company is an expected stint at the Galaxy at Toronto's Exhibition and another go 'round on the U.S. and Canadian college circuit.

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FLOWERS  
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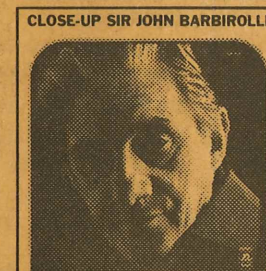


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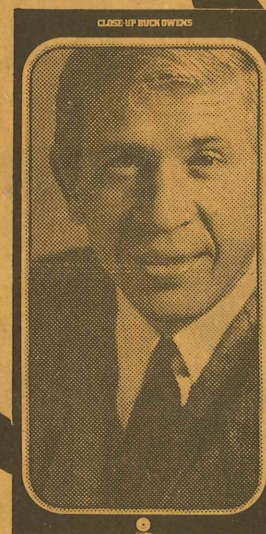
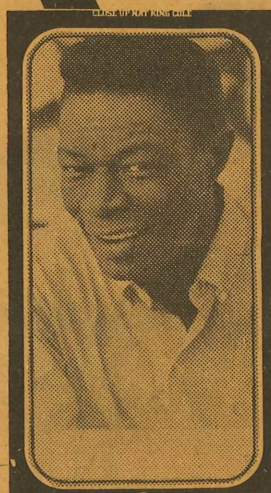
Lou Rawls   The Lettermen   Nat King Cole   Frank Sinatra   Nancy Wilson  
The Beach Boys   Jackie Gleason   Buck Owens   Sonny James   Merle Haggard  
Fritz Wunderlich   Sir John Barbirolli   Daniel Barenboim & Jacqueline Du Pré



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## TORONTO'S FOUR ARTS PACTS WITH NEMS

Toronto: Dick Citroen, director of Four Arts Productions Ltd., recently negotiated an agreement with NEMS Enterprises whereby his company will be fully represented in both the UK and Europe by NEMS. Four Arts will now be sole agents for all NEMS activities in Canada.

Besides representing many of the top British recording stars including Donovan, Matt Munro, Sounds Incorporated, Cilla Black, Gerry Marsden, Pentangle, and Deep Purple, NEMS also represents many of the top acts from the U.S.

According to the report, this new agree-

ment will involve NEMS as concert and television reps for all artists represented by Four Arts. Initially, acts from Canada involved in the deal are singers Doug Crosley and American Ronnie Hawkins. The latter makes his home in Toronto. Interest is apparently running high on Motherlode and the Guess Who.

UK acts effected by this agreement include the Kinks, who kick off their concert and college dates in October; Vera Lynn; The Robert Farnon Orchestra and David Whitfield.

## KERR TO MANAGE ALLAN BRUCE

Montreal: Warner Bros - Seven Arts' recording artist Allan Bruce, currently seeing national action on his LP "My World Of Song" has signed a management deal with Gib Kerr, manager of Rich Little.

Kerr, who is headquartered in Granada Hills, California, is also president of his own record company, Kerr Records, on which Little is presently chalking up good sales on his album release, "Rich Little's Broadway". The Kerr label is distributed in Canada by RCA.

Bruce has also concluded a deal for sub-publishing of his compositions with Music, Music, Music of New York City.

Recent appearances on the Arthur Godfrey radio show and the Johnny Carson TVer has resulted in much speculation by U.S. industry execs over the potential of Bruce. He has also made several appearances on Canadian television and is skedded for guest shots on CTV's "Diamond Lil" and "Cafe Conc".

## CHAM CONTROLS OWN

Hamilton: What should be of particular interest to the trade is the news that radio station CHAM is now controlling their music systems internally. Record companies should re-adjust their mailing lists and alert their promotion departments.

John Murphy, newly appointed program director notes "Record company representatives are welcome and are encouraged to visit both librarian Linda Hargin or myself at CHAM on a phone call's notice".

CHAM's music format is similar to that of her sister station CHFI (easy listening).

## MUSIC INDUSTRY OPPORTUNITIES

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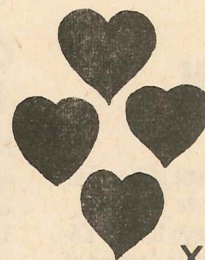
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XXXX

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BEST  
FRIEND

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"All I know is, whatever I am today is a direct result of the influence and friendship of the great Canadian songwriters represented in this album. They have been largely responsible for the creation and evolution of my present singing and performing style and that's what this album is all about—the songs were all written by some very talented, very special friends of mine from north of the border, and this album is sort of my way of 'paying my dues' and saying 'thank you' to the great songwriters and singers of the north who have inspired and helped me so very much with their songs and their friendship.

Thank you for your time"  
George IV

**COMING SOON ON RCA STEREO 8 TAPE**

TOPPING THE COUNTRY CHARTS A SINGLE BY THE SAME NAME - "CANADIAN PACIFIC" - 47-0171

**RCA**



## THE GROUP RETURNS TO CBC-TV

Winnipeg: The Group, a CBC-TV variety series, which picked up good reviews on its initial showing last summer, will return to the network commencing Aug 3 at 4 PM EDT.

Originating in Winnipeg, the colour series will be hosted by Reg Gibson, himself a singer of note, and features Karen Marklinger, the Group Singers and special guests along with the Sassy Brass of Bob McMullin.

The Dale Nelson productions are considered "fun shows" with heavy concentration on group activity. The musical make-up of the series ranges from ballads and blues to rock and novelty.

## KEE TALENT IN NAME CHANGE

Toronto: John B. McKee, president of Kee Talent Enterprises, announces a move to larger premises as well as a name change to Kee Enterprises. The new office complex is located at 2498 Yonge St.

Kee also announces the appointment of Mr. Arthur N. Short as second executive vice president and international liaison officer for the firm. Short will be travelling abroad finalizing liaisons with other agencies in Europe, the British Commonwealth and Africa as well as the U.S. and Central and South America. Purpose of his trip will be to bring new and varied talent to Canada as well as booking Canadians abroad.

Guesting on the openers are singers Buddy Rivers from Edmonton, and Winnipeg's Lucille Emond.

The Aug 10 date will guest singers Anita Gass from Regina and local boy Ray St. Germain.

Much local attention has been focused on members of the group who typify Canadian youth. One of their members, Beverley Mazer was recently crowned Miss Manitoba.

The series will also allow national exposure to mid-western Canadian talent who unfortunately suffer from the geographical problem existing in Canada.

## Crocodile (S.T.O.P.) Signs With K&K

NYC: The Gr Talent Bureau, a Canadian management and promotion firm headed up by King George III, announces the signing of their Village S.T.O.P. to a production deal with Jerry Kasenetz and Jeff Katz. The group has also undergone a name change to Crocodile which will fit in with the K&K new production house, Zoo-Town. Crocodile and another Canadian unit, Giant Bear Chicken Show have been assigned to K&K's newly formed Super K Records with both groups debuting singles and albums simultaneously.

King George III also advises that K&K and himself are in the process of negotiating a movie pact for Crocodile.

## COSBY SETS VANCOUVER RECORD

Vancouver: Newly appointed West Coast Warner Bros Seven Arts' promotion man, Bruce Bissell, can now sit in with the masters after his superb promotion of the Bill Cosby show and Cosby LP product.

The Coliseum date (July 12) drew the largest



crowd (14,100) for a single performer in the history of the showplace.

Martin Onrot, of Martin Onrot Associates tied everything together nicely and together with Bissell made the date one of the best from a promotional angle ever seen in the city.

Bissell took advantage of the obvious record sales potential of Cosby and set up effective displays throughout the city which was instrumental in moving much of Cosby's LP release "The Best Of Bill Cosby".

## LP CHART

- |  |   |  |
|--|---|--|
| 1 3 ROMEO & JULIET<br>Original Soundtrack-Capitol-ST 2993-F      | 18 17 IN-A-GADDA-DA-VIDA<br>Iron Butterfly-Atco-SD 33-250-P         | 35 39 A TOUCH OF GOLD<br>Johnny Rivers-Imperial-12427-K  |
| 2 2 HAIR<br>Soundtrack-RCA-LSP 1150-N                            | 19 19 OLIVER<br>Soundtrack-RCA-COSD 5501-N                          | 36 34 BAYOU COUNTRY<br>Creedence Clearwater Revival-Fantasy-8287-R   |
| 3 1 BLOOD SWEAT & TEARS<br>Columbia-CS 9720-H                    | 20 25 JOHNNY CASH AT SAN QUENTIN<br>Columbia-CS 09827-H             | 37 37 THE ASSOCIATIONS GREATEST HITS<br>WB/7 Arts-WS 1767-P  |
| 4 4 THE AGE OF AQUARIUS<br>5th Dimension-Soul City-SCS 92005-K   | 21 22 HAWAII FIVE O<br>Ventures-Liberty-LST 8061-K                  | 38 41 SWITCHED ON BACH<br>Walter Carlos Benjamin Folkman<br>Columbia-MS 7194-H                               |
| 5 6 THIS IS TOM JONES<br>Parrot-PAS 71028-K                      | 22 30 LED ZEPPELIN<br>Atlantic-SD 8216-P                            | 39 50 EARLY STEPPENWOLF<br>Dunhill-DS 50060-N  |
| 6 5 A WARM SHADE OF IVORY<br>Henry Mancini-RCA-LSP 4140-N        | 23 31 MY WAY<br>Frank Sinatra-Reprise-FS 1029-P                     | 40 36 SONGS FROM A ROOM<br>Leonard Cohen-Columbia-CS 9767-H  |
| 7 7 TOMMY<br>The Who-Decca-DXSW 7205-J                           | 24 21 GALVESTON<br>Glen Campbell-Capitol-ST 210-F                   | 41 40 MOOG THE ELECTRIC ECLECTRICS<br>OF DICK HYMAN<br>Command-928-Q   |
| 8 14 FELICIANO/10 TO 23<br>RCA-LSP 4185-N                        | 25 23 GRAZIN'<br>Friends Of Distinction-RCA 4149-N                  | 42 43 MEMPHIS UNDERGROUND<br>Herbie Mann-Atlantic-SD 1522-P  |
| 9 15 CROSBY STILLS & NASH<br>Atlantic-SD 8229-P                  | 26 24 CLOUDS<br>Joni Mitchell-Reprise-RS 6341-P                     | 43 45 BRAVE NEW WORLD<br>Steve Miller Band-Capitol-SKAO 184-F  |
| 10 10 CHICAGO TRANSIT AUTHORITY<br>Columbia-GP 8-H               | 27 26 TOM JONES LIVE<br>Parrot-PAS 71014-K                          | 44 48 MAKE IT EASY ON YOURSELF<br>Burt Bacharach-A&M-SP 4188-M   |
| 11 9 NASHVILLE SKYLINE<br>Bob Dylan-Columbia-KCS 9825-H          | 28 20 HAPPY HEART<br>Andy Williams-Columbia-CS 9844-H               | 45 38 DAVID'S ALBUM<br>Joan Baez-Vanguard-VSD 79308-L  |
| 12 8 PETER PAUL & MOMMY<br>Peter Paul & Mary-WB/7 Arts-WS 1785-P | 29 27 ON THE THRESHOLD OF A DREAM<br>Moody Blues-Deram-DES 18025-K  | 46 49 THE STREET GIVETH AND<br>THE STREET TAKETH AWAY<br>Cat Mother & All Night Newsboys<br>Polydor 244001-Q |
| 13 11 WHEATFIELD SOUL<br>Guess Who-Nimbus 9-NNS 102-N            | 30 29 STAND<br>Sly & The Family Stone-Epic 26456-H                  | 47 46 COWSILLS IN CONCERT<br>MGM-SE 4619-M   |
| 14 12 FROM ELVIS IN MEMPHIS<br>RCA-LSP 4155-N                    | 31 28 HELP YOURSELF<br>Tom Jones-Parrot-PAS 71025-K                 | 48 47 SUPER GOLDEN GOODIES<br>Guess Who-Quality-SV 1827-M  |
| 15 18 WARM<br>Herb Alpert & Tijuana Brass-A&M 4190-M             | 32 32 LET THE SUNSHINE IN<br>Diana Ross & Supremes-Motown-MS 1689-L | 49 --- BEST OF BEE GEES<br>Atco-SD 292-P   |
| 16 13 DONOVAN'S GREATEST HITS<br>Epic-BNX 26439-H                | 33 33 SUITABLE FOR FRAMING<br>Three Dog Night-Dunhill-DS 50058-N    | 50 --- ARETHA'S GOLD<br>Aretha Franklin-Atlantic-SD 8227   |
| 17 16 THREE DOG NIGHT<br>Dunhill-DS 50048-N                      | 34 35 LAST EXIT<br>Traffic-Polydor-543026-Q                         |  |



## SOME RESERVATIONS About The Indies

WHERE HAVE ALL THE INDIES GONE??? With all the "pot at the end of the rainbow" promises that the MLS gives, you would think that all the old indies would be fighting to get their latest productions on the market. I have

### ELVIRA CAPRESE

Canada's foremost gossip columnist, Elvira Caprese reports spasmodically in RPM on the Canadian music industry undercover. Miss Caprese's news and comments are read weekly by millions (several thousand.....anyway).

been told that the major companies just aren't interested in Canadian records. I understand one company has such grand plans to go into production of Canadian records in Canada, that they have set aside all of the rest of 1969 to get organized. They have promised that by about May of 1970, they will have their first record ready for release. They have even been bold enough to tell us it is in the "swing and sway" bag and promises to be a "toe-tapper". I can't wait!!!! (Ed: I think you are being facetious!!!!)///A VERY TALENTED DISC JOCKEY....has decided to make a change in his career. He announced his exit of a very good job with a station that commands a great deal

of respect.///A RECENT BIG TORONTO CONCERT.....flopped, but the backer was a winner because he didn't have a cent invested, just his reputation, and what is it about "stealing a purse...." That's fair comment! (Ed: I'd grade it as being good to excellent)///INSIDE JOKE!!! There are some things you can read in a certain gleening trade paper that are very good. We thought we would assist in some original copy and save the gleening!!! (Ed: That's the funniest thing you've said in two years, unfortunately only some very inside people will know what you mean)///RPM WILL HAVE A SPECIAL ISSUE.....which will honour the painting and remodelling of a certain record company's stock room. Watch for an announcement! (Ed: OH! Now you ARE being facetious!!) RECORD COMPANIES.....are thinking of buying time to help get their record played. (Ed: That's even funnier. No more inside bits!)/"I'll make you a star". (Ed: You've outdone yourself!)/"I'll see you in court!" (Ed: That's not funny at all!)/STAN KLEES is writing a book called "What's A Nice Kid Like You Doing In A Business Like This?" What a great idea for a column in RPM. It could go on and on and on and on and on and... (Ed: That's gone on long enough!)/NEXT WEEK....this space will be a parking lot!

## MERCEY BROTHERS

### RETURN TO EDISON

Toronto: Columbia's top Canadian country group, the Mercey Brothers, move into the Edison for one week commencing July 28, a return engagement that came about through their last successful stand just a few months ago.

This time in, the popular brother team have a new disc going for them entitled "Ordinary Peeping Tom" which is already showing good action on the RPM Country Thirty.

Next stop for the Merceys is the Trophy Room at the Beverly Hills Motor Hotel located in a northwest Toronto suburb (Aug 4-16)



## ALBUM REVIEW

**2525 (EXORDIUM & TERMINUS)**  
Zager & Evans-RCA-LSP 4214-N  
Titler now No. 1 in Canada. Don't overlook. Duo has lotsa potential.



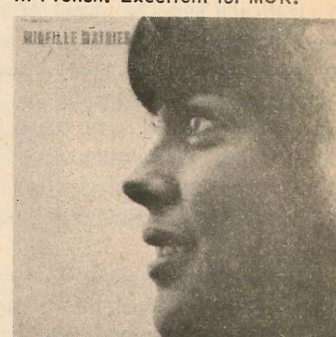
**BEST OF BEE GEES**  
Atco-SD 33-292-P  
"I Started A Joke", "First Of May" and all the big ones from Aussie group. Counter display will sell.



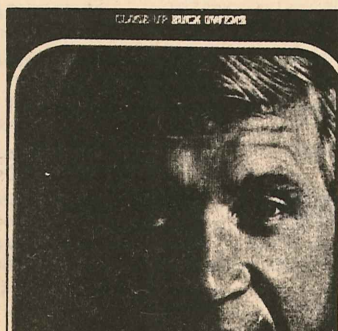
**GOOD MORNING STARSHINE**  
Oliver-Crewe-CR 1333-M  
Chanter should go on to bigger and better things "Jean" contained on set should be single.



**MIREILLE MATHIEU**  
Capitol-ST 306-F  
Currently happening on John Davidson TV. All selections in French. Excellent for MOR.



**TRUE GRIT**  
Soundtrack-Capitol-ST 263-F  
Glen Campbell good reason to buy. Flick also happening because of Campbell. Display well.



**CLOSE-UP**  
Buck Owens-Capitol-SWBB 257-F  
Label putting much muscle behind promotion of series. Set contains past Owens hits. 20 selections.



**THE SOFT PARADE**  
The Doors-Elektra-EKS 75005-C  
"Tell All The People", "Wishful Sinful" makes set hot sales and program item. Should be giant.



**BONNIE DOBSON**  
CBC/Nimbus 9-LSP 4219-N  
Another Ben McPeck masterpiece of arranging. Miss Dobson could be next big femme voice from Canada.



## Super Recording Groups Could Run Into Difficulties

Many rock groups have begun to use the idea of having their friends join them in recording sessions and live performances to add excitement and interest to their music. Examples of this include the Beatles, Rolling Stones, Jefferson Airplane, and a new group, Delaney and Bonnie & Friends.

Delaney and Bonnie & Friends is a group of eight musicians, singers and friends whose



Richard Robinson reports from New York

performances of their own brand of traditionally rooted American music has gained them overwhelming acclaim in an astonishingly short time. Their friends include organist Bobby Whitlock, drummer Jim Keltner, and guitarist Leon Russell, all three of whom show up for the majority of dates booked.

The development of everchanging rock groups is an interesting phenomenon which presents problems as well as advantages. The advantages of having Keith Richards, Eric Clapton, and George Harrison playing on your record as Billy Preston did recently, are obvious, the sound is great. The same is true with Jeff Beck group member Nicky Hopkins helping the Jefferson Airplane record their new album and several of Jimi Hendrix's old friends are stopping by to help him record. The problems arise from the business end of the industry. An artist is signed to a particular label, he cannot record for other labels without his own label's permission. As yet, no one has cracked down on musicians for stepping across contractual borders, but I'd suggest you enjoy the music that is being created from this recombination since I'm sure that as soon as it starts to become financially successful the record companies will put a stop to it.

Noel Redding has definitely split from the Jimi Hendrix Experience. He will pursue a career with his newly formed group, Fat Mattress. Noel's group will be handled by Chas Chandler, an ex-Animal group member and a former manager of Jimi Hendrix. Apparently Noel decided to leave Jimi when he was not consulted about the expansion of the trio into a "creative commune". Jimi's plans for the new experience include writers, dancers and artists as well as musicians.

Supposedly a jazz festival, the Newport Jazz Festival was really a gigantic rock and roll show this year. And the attendance was about three times as great as any other year the festival has been held....The Isley Brothers back in the studio in New York City this week recording a new album....The Kinks have added a brass section for all future live appearances in England, so they will get the same sound live that they get in their recording....The Who

are planning to write the soundtrack for the film to be made about "Tommy", although none of them will star in it....Mick Jagger will be off to Australia soon to star in "Ned Kelly".

Have you heard the new single by The Plastic Ono Band? Rumour has it that John Lennon, Yoko Ono, Tommy Smothers, Petula Clark and Timothy Leary all got together in John and Yoko's hotel room during their last bed-in for peace in Canada to record "Give Peace A Chance". This chant-like song is guaranteed to be the next thing to be heard at an anti-war rally.

Following the path cleared by The Guess Who, another Canadian group, Motherlode, looks like it is going to have a million selling single in the U.S. with a song they wrote themselves called "When I Die".....Chuck Trois, formerly a member of the 1910 Fruitgum Company and The Soul Survivors, has formed his own group called The National Bank. With Chuck in the group are several musicians who used to be members of Mitch Ryder's band.

RPM is available in better record stores across Canada each week.



Setting the trend with a brand new instrumental

"Thinking Away"

by

Sedum Shadows

TREND - 1943

Distributed by Quality Records

## ADULT

- |  |   |
|--|---|
| 1 5 HURT SO BAD<br>Lettermen-Capitol-2482-F                                    | 15 15 MOMENTS TO REMEMBER<br>Vogues-Reprise-0831-P                          |
| 2 4 YESTERDAY WHEN I WAS YOUNG<br>Roy Clark-Dot-17246-M                        | 16 17 IN THE YEAR 2525<br>Zager & Evans-RCA-74-0174-N                       |
| 3 6 RUBY DON'T TAKE YOUR LOVE TO TOWN<br>Ken Rogers/1st Edition-Reprise-0829-P | 17 18 A TIME FOR US<br>Johnny Mathis-Columbia-4-44915-H                     |
| 4 11 CANADIAN PACIFIC<br>George Hamilton IV-RCA-47-0171-P                      | 18 --- ABERGAVENNY<br>Shannon-Philips-1669-K                                |
| 5 1 SPINNING WHEEL<br>Blood Sweat & Tears-Columbia-44871-H                     | 19 20 WORKIN' ON A GROOVY THING<br>Fifth Dimension-Soul City-776-K          |
| 6 2 ROMEO & JULIET<br>Henry Mancini-RCA-0131-N                                 | 20 --- ODDS & ENDS<br>Dionne Warwick-Scepter-12256-J                        |
| 7 10 SWEET CAROLINE<br>Neil Diamond-UNI-55136-J                                | 21 23 THEME FROM A SUMMER PLACE<br>Ventures-Liberty-56115-K                 |
| 8 3 LOVE ME TONIGHT<br>Tom Jones-Parrot-40038-K                                | 22 --- TRUE GRIT<br>Glen Campbell-Capitol-2573-F                            |
| 9 7 QUENTIN'S THEME<br>Charles Randolph Grean Sound<br>Ranwood-840-M           | 23 25 PUT A LITTLE LOVE IN YOUR HEART<br>Jackie De Shannon-Imperial-66385-K |
| 10 12 CRYSTAL BLUE PERSUASION<br>Tommy James & Shondells-Roulette-7050-C       | 24 29 MEMPHIS UNDERGROUND<br>Herbie Mann-Atlantic-2621-P                    |
| 11 9 COLOUR HIM FATHER<br>Winstons-Metromedia-117-L                            | 25 27 THINK SUMMER<br>Ed & Marilyn-RCA-47-9751-N                            |
| 12 8 GOOD MORNING STARSHINE<br>Oliver-Jubilee-5659-L                           | 26 30 EVANGELINE MON AMOUR<br>Studio A Orchestra-Capitol-85043-F            |
| 13 13 THE DOCK OF THE BAY<br>Mendes/Brasil '66-A&M-1073-M                      | 27 28 FIRST HYMN FROM GRAND TERRACE<br>Mark Lindsay-Columbia-4-44975-H      |
| 14 14 CHERIE AMOUR<br>Stevie Wonder-Tamla-54180-L                              | 28 26 DAYS OF SAND AND SHOVELS<br>Bobby Vinton-Epic-10485-H                 |
|  | 29 --- HE WHO LOVES<br>Jerry Vale-Columbia-4-44914-H                        |
|  | 30 --- A GIFT OF SONG<br>Mason Williams-WB&7 Arts-7301-P                    |



## ASSOCIATION SET FOR TORONTO DATE

Toronto: Martin Onrot Associates advises of the Toronto appearance of Warner Bros Seven Arts' recording group, the Association for two shows Friday Aug 8th.

The Association have sold over 9,300,000 records to date, including 3 gold singles and 2 gold albums and have also been recipients of Grammy nominations in both 1967 and 1968. The Association were one of the first North American rock acts to be presented to supper club audiences and inaugurated rock at the Greek Theatre and Coconut Grove in Los Angeles.

Their stage presentation is a musical review comprising their endless string of hit records tied together with bits and pieces of satirical humour.

Appearing as special guests will be

Toronto's Motherlode who have moved into the Top 10 nationally with their Revolver lid of "When I Die". Martin Onrot, who heads up his own PR firm has been successfully touting this single across Canada and now reports early indications of the deck making the charts in the U.S. where it has been released on the Buddah label. Revolver is distributed in Canada by the Compo Company.



### The SPECIAL FALL PLAN ISSUE of RPM

August 16th

Deadline for ads  
August 6th.



CANADIAN TALENT

*Sound's  
Good!*

## SIMMS SET FOR NASHVILLE WALK

Toronto: All across Canada country music fans are asking: "Is Jimmy Simms really going to walk to Nashville?"

Jimmy's answer to that question is an emphatic YES! He says he's definitely going to walk the 900 mile distance from Toronto to Nashville. He also hopes to raise a million dollars for charity while making the walk.

Says Jimmy: "When I was a kid we were too poor to buy shoes. I was thankful to get a pair of hand-me-downs two sizes too large."

Now Jimmy doesn't have to worry about shoes. A large shoe company is presently designing a special pair for the Nashville walk, and an extensive promotional campaign to give Jimmy a giant send off.

Simms is walking to Nashville to promote his hit record "Shoes Keep On Walking", which was written by Ben Kerr and is currently No. 25 on the RPM Country Thirty.

## COUNTRY

- |  |  |
|--|--|
| 1 2 CANADIAN PACIFIC<br>George Hamilton IV-RCA-74-0171-N                       | 15 11 TRUCK STOP<br>Jerry Smith-Polydor-11162-Q                    |
| 2 4 I LOVE YOU MORE TODAY<br>Conway Twitty-Decca-32481-J                       | 16 12 WHEN TWO WORLDS COLLIDE<br>Jim Reeves-RCA-75-1004-N          |
| 3 5 STATUE OF A FOOL<br>Jack Greene-Decca-32490-J                              | 17 22 ORDINARY PEEPING TOM<br>Mersey Brothers-Columbia-C4 2893-H   |
| 4 6 JOHNNY B. GOODE<br>Buck Owens-Capitol-2485-F                               | 18 15 RUNNING BEAR<br>Sonny James-Capitol-2486-F                   |
| 5 7 YESTERDAY WHEN I WAS YOUNG<br>Roy Clark-Dot-17246-M                        | 19 20 THE LAUGHING SONG<br>B.J. Berg-Apex-77100-J                  |
| 6 9 I'M DOWN TO MY LAST I LOVE YOU<br>David Houston-Epic-10488-H               | 20 --- A BOY NAMED SUE<br>Johnny Cash-Columbia-44944-H             |
| 7 10 WORKIN' MAN BLUES<br>Merle Haggard-Capitol-2503-F                         | 21 23 THE EVERLASTING NOW<br>Mickey Sheppard-Stop-268-C            |
| 8 8 SWEETHEART OF THE YEAR<br>Ray Price-Columbia-44761-H                       | 22 24 PINEVILLE COUNTRY JAIL<br>Harry Rusk-Apex-77099-J            |
| 9 13 SUSIE'S BETTER HALF<br>Billy Charn-RCA-75-1004-N                          | 23 25 LAST WILL & TESTAMENT<br>Del Rhondo-RCA-57-1035-N            |
| 10 1 ONE HAS MY NAME THE<br>OTHER HAS MY HEART<br>Jerry Lee Lewis-Smash-2224-K | 24 26 WHEEL CHAIR<br>Chef Adams-Sparton-1719-O                     |
| 11 19 I CAN'T SAY GOODBYE<br>Marty Robins-Columbia-44895-H                     | 25 30 SHOES KEEP ON WALKIN'<br>Jimmy Simms-Sparton-1718-O          |
| 12 3 THE DAYS OF SAND & SHOVELS<br>Waylon Jennings-RCA-74-0171-N               | 26 27 THEY USED TO COME HOME LAUGHING<br>Jimmy James-RCA-75-1001-N |
| 13 17 NEVER MORE QUOTE THE RAVEN<br>Stonewall Jackson-Columbia-44863-H         | 27 28 BABY<br>Hugh Scott-Rodeo-3316-K                              |
| 14 18 THAT'S WHY I LOVE YOU SO MUCH<br>Ferlin Husky-Capitol-2512-F             | 28 29 WHAT ABOUT THEM<br>Ken Sauverwald-Galaxy-10036-K             |
|  | 29 --- TRUE GRIT<br>Glen Campbell-Capitol-2573-F                   |
|  | 30 --- I WON'T CHANGE FOR YOU<br>Donna Ramsay-Capitol-72578-F      |

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*FINALLY.....a standardization of outstanding record sales. The RPM Gold Leaf Award is presented to record companies who have sold 50,000 LPs or 100,000 singles. This beautiful specially designed 10" by 12" or 14" by 16" plaque is an acknowledgement from the entire industry for an outstanding effort. For further information contact RPM if you feel that your record sales qualify for a Gold Leaf Award.*